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# AIA/EIC eastwords

NEWSLETTER OF THE EASTERN ILLINOIS CHAPTER

September 2009  
Issue 7/09  
www.aiaeic.org

## President's Message

by Philip A. Radloff, AIA



### REVIEW OF AIA ADVOCACY POSITION STATEMENTS AND UPDATES FOR OUR REVIEW

The AIA issues Public Policies and Position Statements on issues of public policy affecting the membership, the profession of architecture, or the AIA. The AIA has a directory of Public Policies and Position Statements and as part of the rules of the institute, each position must be reviewed every three years. Part of this review is a sixty day public comment period. This public comment period started on August 14, 2009 for the following Position Statements numbered:

- 5. Research and Development
- 8. Architectural Practice and Title Regulations
- 42. Energy and the Built Environment
- 44. Sustainable Architectural Practice
- 45. Sustainable Rating Systems

If you would like to offer comments on the draft Position Statements, please complete all of the requested information on the comment form

and return the completed forms no later than Friday October 16, 2009. For your convenience the following website has been set up to solicit comments on these positions:  
<http://info.aia.org/aia/2009PositionsReview.cfm>

If you have any questions contact Paul Mendelsohn, AIA Vice President, Advocacy Chairman, National AIA.

As you know, our Eastern Illinois Chapter Board has committed \$100.00 each to support our local issues and IPAC. These will be reviewed in our October issue of "Eastwords."

Our Traveling Display will be part of the Palos Heights Art and Architecture Display starting October 1, 2009 at the Palos Heights Library.

I hope to see you at our September meeting.

*Philip A. Radloff, AIA  
EIC President*

### SEPTEMBER 30 CHAPTER MEETING

*Program:*

**T5 Fluoresce-sustainability  
Lighting & LED Technology**

*Presenter:*

Richard Meek

*Sponsor:*

Archibald & Meek

See page 2 for details.

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# Upcoming Meeting ♦ Wednesday, September 30, 2009

T5 Fluoresce-sustainability Lighting and LED Technology - 1 continuing education LU/HSW/SD

Presenter: Richard Meek | Archibald & Meek | P: 630.833.7377 | F: 630.833.6279 | [www.amirep.com](http://www.amirep.com)

Archibald & Meek is a manufacturers' sales agent for high performance lighting and control products. The presentation at this month's program will include the following:

Program: T5 Fluoresce-sustainability Lighting and LED Technology, 1.0 continuing education LU/HSW/SD

- ♦ Differentiate between the T8 and T5 lamp characteristics; "sustainable" differences.
- ♦ The T5HO can achieve more energy efficient space, focusing on watts per square foot; goal of 0.7 watts per square foot.
- ♦ Compare techniques controlling brightness of T5HO; brightness as it relates to glare and IES RP1-04 recommendation for office lighting.
- ♦ Learn about "Coefficients of Illuminance Quality"
- ♦ Beneficial info. for architects, lighting designers, interior designers, and electrical engineers.

Sponsor: Archibald & Meek - website [www.amirep.com](http://www.amirep.com) or email [Jessica@amirep.com](mailto:Jessica@amirep.com).

Location: Tinley Park Holiday Inn Hotel and Convention Center  
18501 Harlem Ave (I-80 & Harlem Ave/Rt. 43)

Time: 5:00 Board Meeting  
6:00 Libation / Conversation / Open Bar / Sponsor product display  
7:00 Dinner with announcements & word from our sponsor  
8:00 Main Program Presentation

Cost: \$30.00 / EIC Member      \$35.00 / non-AIA/EIC member

Menu: Chicken Noodle Soup & Citrus Salad w/ Raspberry Dressing  
Boneless Chicken Breast with "Supreme Sauce"\*  
Wild Rice Blend and Seasonal Vegetables  
Dinner Rolls, Chef's Special Dessert  
Coffee, Decaf, & Tea

*\* Vegetarian (pasta) meals are available upon request.  
Please indicate your request for a vegetarian meal when making your reservation.*

Reservations by:  
noon  
Thursday  
Sept. 24th

Contact call list member  
or Edvin Mertdogan, AIA  
AIA/EIC Vice-President  
and Program Coordinator

Ph: (815) 806-0146 x13  
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Payment required if cancellation  
after Monday noon.



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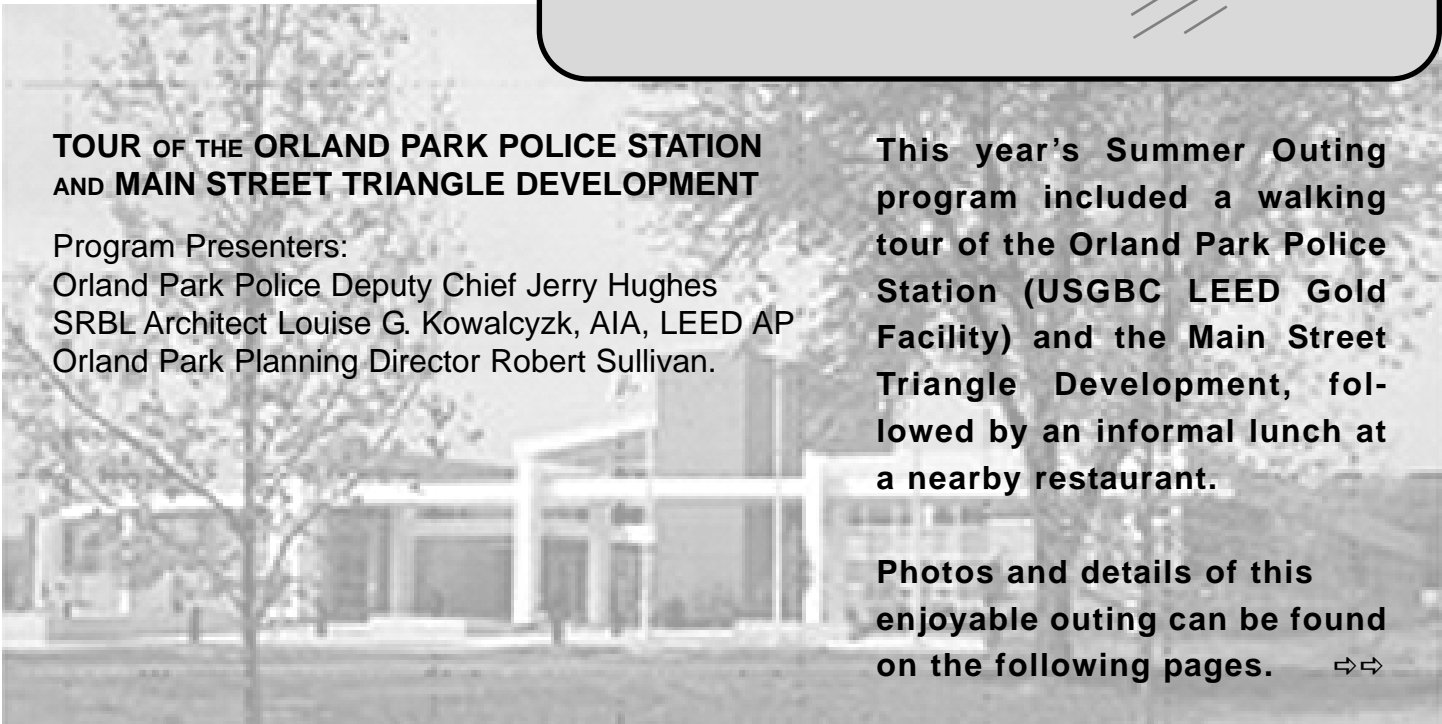
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# Rear View Mirror

## REAR VIEW MIRROR

*a review of the July 2009 chapter summer outing  
by Edvin Mertdogan, AIA, Vice-President AIA/EIC*




### TOUR OF THE ORLAND PARK POLICE STATION AND MAIN STREET TRIANGLE DEVELOPMENT

Program Presenters:  
Orland Park Police Deputy Chief Jerry Hughes  
SRBL Architect Louise G. Kowalczyk, AIA, LEED AP  
Orland Park Planning Director Robert Sullivan.

This year's Summer Outing program included a walking tour of the Orland Park Police Station (USGBC LEED Gold Facility) and the Main Street Triangle Development, followed by an informal lunch at a nearby restaurant.

Photos and details of this enjoyable outing can be found on the following pages. ⇨⇨



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# AIA/EIC Summer Outing ♦ Saturday, July 18, 2009

Orland Park Police Station and the Main Street Triangle Development



Orland Park Police Deputy Chief Jerry Hughes, and SRBL Architect Louise G. Kowalczk, AIA, LEED AP, (shown above) introduce the group to the building. Ms. Kowalczk was the original project architect and provided a wealth of information.



This was fun for all ages--even Madeline M. attended to catch up on her supplemental 3rd-grade continuing education requirements?!

John Benware and Jeff Jarvis were finally released from the tour...after intense scrutiny of the building.

## **ORLAND PARK POLICE STATION**

*Architect: SRBL Architects*

*Construction Manager: George Sollitt Co.*

*Landscaping Architect:*

*Hitchcock Design Group*

*Commissioning Agent: E-Cube*

*LEED/Sustainable Design Consultant:*

*Helen Kessler*

The group of 23 members and their families eagerly await instructions for the tour of the Orland Park Police Station. There was a good turnout of architects,



spouses, engineers, technicians, and a 3rd grader. This large meeting room (above) was one of the few new spaces added on to the outside of the existing warehouse that was converted into a police station.



# AIA/EIC Summer Outing ♦ Saturday, July 18, 2009

*Orland Park Police Station and the Main Street Triangle Development*

Deputy Chief Jerry Hughes (left) introduces the group to the main corridors which act as a main artery racetrack around the spaces and are wide enough so fully uniformed and holstered officers won't bump into each other. Also, the main corridor is flooded with clerestory day-lighting. Note the data cable trays above the ceilings were the most neatly organized ones ever seen by this group of architects.



The environmentally sensitive, LEED Gold Certified, Orland Park Police station - one would never know that this place was once a windowless carpet warehouse!



## **MAIN STREET TRIANGLE DEVELOPMENT**

*Orland Park, Illinois*



The group discusses the ecology of the bio swale detention pond with natural gravity aeration.

(Above, left to right) Dewain Peterson and Phil Radloff strike up a conversation with the statue of the first mayor of Orland Park, John Humphrey, in the side-court of the Metra South West Train station.

(If you are interested in displaying your artwork or sculpture for the village, please contact: [artinthepark@orland-park.il.us](mailto:artinthepark@orland-park.il.us))

# AIA/EIC Summer Outing ♦ Saturday, July 18, 2009

*Orland Park Police Station and the Main Street Triangle Development*



Orland Park's Planning Director Robert Sullivan (foreground) points to the structural glued laminated timber arches inside the Metra Train Station.

Planning Director Robert Sullivan points out the highlights at the Main Street Triangle arbor--which includes a train station, park, future multifamily housing, parking, and bio swale pond.



(Above, left to right) Planning Director Robert Sullivan, Edwin M., and Brent L. discuss the axial vista which will link the Main Street Triangle to Ravinia Avenue and all of the village's main functions (Police Station, Public Library, Civic Center, and Parks & Recreation).

Thanks to our members and guests for taking time out to join us, and thanks to the Village of Orland Park and SRBL Architects for working with our chapter to put together this unforgettable summer outing! Our thanks also go to Papa Joe's restaurant for accommodating our group for lunch!



Edvin Mertdogan, AIA  
EIC Vice-president

# Arthur A. Gouvis, AIA 1924 - 2009

excerpt from *Chicago Tribune*, Trevor Jensen

**L**ongtime AIA/EIC member Arthur Gouvis passed away June 1, 2009 after being licensed in Illinois since March of 1951.

Mr. Gouvis' parents were Greek immigrants who settled on the South Side, where his father worked as a train engineer for Pullman. He was inspired to go into architecture by a teacher at Fenger High School. His studies at the U. of I. were interrupted by service in the Army Air Forces in the South Pacific during WWII. He then returned to the University of Illinois at Urbana-Champaign and received his bachelor's degree in architecture in 1949. He immediately started his own practice, which continued to operate until he became ill late last year.

Employing as many as five architects, he turned out a steady stream of projects, most garnered by word-of-mouth advertising. He never adapted to computers, preferring a pen or pencil and slide rules at one of six drafting tables crammed together in a poorly lighted work space on

West 95th Street. It is said that his meticulously penciled and detailed architectural drawings were suitable for framing.

His designs ranged from the former O'Hareport Hotel (now a retirement home) in Northlake to restorations of two- and three-flats in Lincoln Park as that neighborhood gentrified. For many years, Illinois Bell was a steady client.

He painted in watercolors as a younger man and continued to sketch throughout his life. He was never seen on the job in anything but a suit, often accented by a fedora and a scarf in the winter.

In the late 1990s, builder Debra Seger was impressed when she saw the level of detail in Mr. Gouvis' drawings for a La Grange home restoration being done by a friend. Ms. Seger asked him to help her restore the Wheeler Mansion, a decrepit but once grand home at 2020 S. Calumet Ave. He was at first taken aback by how much needed to be done, but quickly signed on to help remake the place.

"He was so passionate about historic details," Seger said. "You could just see his eyes light up [to meet] someone who liked history and old things like he did."

He drew exacting cross-sections of moldings and wainscoting, specified in his renderings where towel racks, paintings and mirrors should be hung, and otherwise guided the way for the carpenters, craftsmen and interior designers who rebuilt the mansion.

"He had a lot of conviction on how to do it right," Seger said. "Arthur was my ticket for making something so complex understandable and easy to implement." With his help, the 133-year-old Italianate mansion in the South Loop was transformed from a crumbling hulk to a posh bed-and-breakfast, which opened in 1999 to acclaim from restoration experts.

Mr. Gouvis is survived by his wife of fifty-seven years, Marion; daughter, Angela (Collins); brother, Nicholas; and four grandchildren.

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# Continuing Education - ARE Timing

by Mark Schwamel, Associate AIA

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**I**llinois Interns...ARE Timing is finally here! ARE timing (also referred to as ARE concurrency), which allows those who graduate with a NAAB accredited degree to start taking exams after graduation while concurrently enrolled in the Intern Development Program (IDP) has finally been put into Illinois law! Illinois is now the twenty-ninth state to allow concurrency.

The administrative Code with this new rule was officially accepted on July 22, 2009. If you would like to read more about the administrative rules, visit: [www.ilga.gov/commission/jcar/admin-code/068/068011500000400R.html](http://www.ilga.gov/commission/jcar/admin-code/068/068011500000400R.html)

## What you need to know:

Licensure candidates must first complete their education with a NAAB accredited professional degree. Following the educational phase, experience and examination may proceed in tandem. Some interns may continue to choose to initiate their exams following completion of IDP, in which case the ARE is the final threshold. In cases, however where a candidate completes all divisions of the ARE prior to completion of internship, recording their experience in the Intern Development Program becomes the final threshold. Remember, passage of the ARE prior to completion of the IDP does not excuse interns from completing their internship requirements before they receive their licenses.

## Passing of ARE Timing means:

- ✓ Freedom to take exams without waiting to complete IDP.
- ✓ Professional experience and examination to be more closely linked together.
- ✓ Streamlining the examination and IDP process, mitigation impediments to licensure.

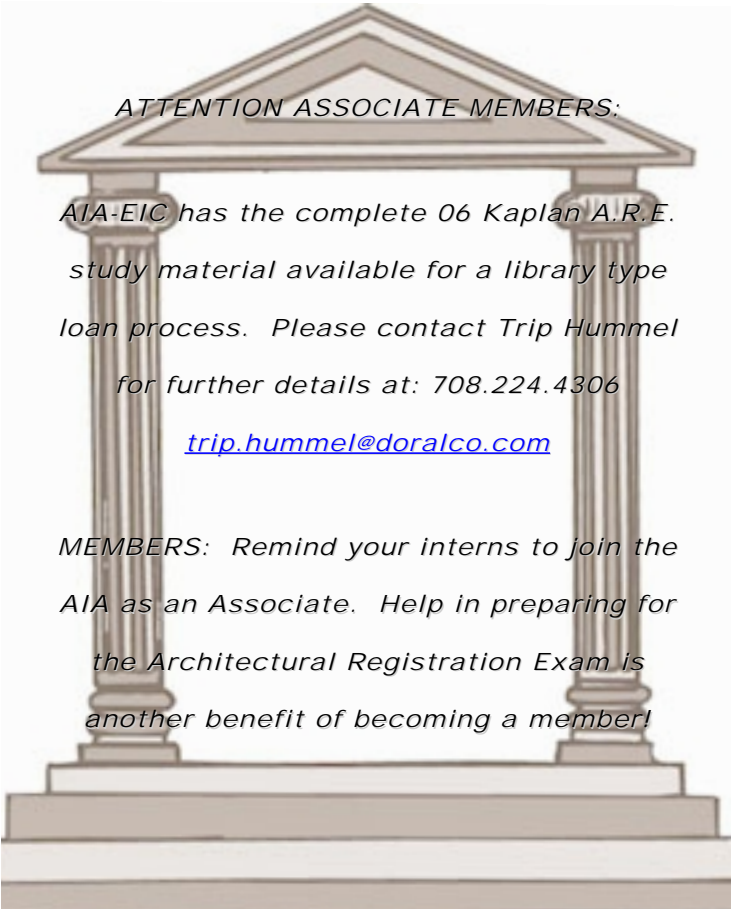
## Why is this so important?

Eligibility for the ARE concurrent with IDP will empower interns to further synergize the knowledge and skills gained in practice with ongoing

studies for the exam. This will further validate the practice based nature of the exam while reinforcing the value of the IDP through benchmarks and feedback on critical strengths and weaknesses derived from exam performance.

The 2005 Internship & Career Survey, co-sponsored by AIA, ArchVoices, and NCARB, revealed that the NCARB IDP takes four to five years to complete on average. The study also noted that the average time to complete the ARE is two years. With a total of seven years, this was longer than any other professional licensure path. Now with the ARE timing passing, this will hopefully cut the architecture licensure path almost in half! And the bottom line is, getting more young professionals licensed in architecture.

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ATTENTION ASSOCIATE MEMBERS:

AIA-EIC has the complete 06 Kaplan A.R.E. study material available for a library type loan process. Please contact Trip Hummel for further details at: 708.224.4306

[trip.hummel@doralco.com](mailto:trip.hummel@doralco.com)

MEMBERS: Remind your interns to join the AIA as an Associate. Help in preparing for the Architectural Registration Exam is another benefit of becoming a member!



# Continuing Education

*opportunities and events*

AAMA provides architects with eight continuing education courses. A seminar is being offered in conjunction with the GlassBuild America Show.

The American Architectural Manufacturers Association (AAMA) will host local architects during the **Architects of a Better Mind** educational seminar presented at the Georgia World Congress Center in Atlanta on September 30 and October 1.

The event will focus on up-to-date insights on residential and commercial fenestration product applications. Offered concurrently with the GlassBuild America trade show, the seminar will feature eight one-hour Learning Unit (LU) courses accredited by the American Institute of Architects (AIA). Each course qualifies for Health, Safety and Welfare (HSW) continuing education credits. By attending, AIA members can fulfill their full year's HSW continuing education requirements.

The following courses will be presented:

- ◆ Specifying Windows and Doors Using Performance Standards
- ◆ Glass: The Right Choice
- ◆ Vinyl Windows: Designed for Performance
- ◆ Introduction to Designing Fenestration for Blast Mitigation
- ◆ Forensic Water Testing of Fenestration Products
- ◆ The Aluminum Advantage
- ◆ Fiberglass for Fenestration
- ◆ Designing Windows for Improved Sound Attenuation

The registration fee for the event is \$100 (\$50 for AAMA Members), and covers all educational courses, processing of all credits with the AIA, continental breakfast on both event days, a free lunch pass and complimentary entrance to the GlassBuild America trade show, which will take place September 30 through October 2.

To view more information about the courses offered, or to register for *Architects of a Better Mind*, please visit the AAMA Continuing Education web site at <http://www.aamanet.org/general.asp?sect=2&id=123>.

AAMA continuing education learning units are available as classroom programs through participating members or as online self-study courses. For more information regarding AAMA's educational offerings, visit the AAMA Web site at [www.aamanet.org](http://www.aamanet.org) or contact Libby Magliolo at [lmagliolo@aamanet.org](mailto:lmagliolo@aamanet.org).

AAMA is the source of performance standards, product certification, and educational programs for the fenestration industry.

AAMA will be exhibiting at GlassBuild America in booth #2331.

*"Eastwords" is the monthly publication of the American Institute of Architects/Eastern Illinois Chapter. Opinions expressed are those of the particular author and not necessarily those of AIA/EIC. Submit articles to the Editor, Roxanne Paukner, at [sfto1@aol.com](mailto:sfto1@aol.com). For information on advertising, contact Phil Radloff, AIA at (815) 806-0146 or [p.radloff@rjaarchitects.com](mailto:p.radloff@rjaarchitects.com)*

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